

(e) [david.bloom@storyhousepr.co.uk](mailto:david.bloom@storyhousepr.co.uk) (t) 07980 297 299

(e) [lewis.jenkins@storyhousepr.co.uk](mailto:lewis.jenkins@storyhousepr.co.uk) (t) 07824 538 900

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[www.hadestown.co.uk](http://www.hadestown.co.uk)

**CAST ANNOUNCED FOR THE WEST END PRODUCTION OF TONY® AND GRAMMY® AWARD-WINNING, *HADESTOWN***

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**LYRIC THEATRE, LONDON FROM 10 FEBRUARY 2024**[**uk.hadestown.com**](http://uk.hadestown.com/)

*London; Thursday 16 November 2023:* Casting has been confirmed for the highly anticipated West End premiere of multi award-winning ***Hadestown*** which will open at the Lyric Theatre, London with performances from Saturday 10 February 2024.

Winner of 8 Tony**®** Awards including ‘Best Musical’ and a Grammy**®** Award for ‘Best Musical Theatre Album’, *Hadestown* returns to London five years after its sold-out run at the National Theatre in 2018.

Blending modern American folk music with New Orleans-inspired jazz, the Original Broadway Cast Recording of *Hadestown* is one of the most streamed cast albums of all time with over 340 million streams to date. It won the Grammy Award® for ‘Best Musical Theatre Album’,topped Billboard’s Broadway Cast Recording chart and debuted at #8 on the Top Album chart.

The West End cast will include **Dónal Finn** (Orpheus) known for playing Mat Cauthon in Series 2 of Prime’s *The Wheel of Time*, **Grace Hodgett Young** (Eurydice) who is currently starring as Betty Schaeferin *Sunset Boulevard* at the Savoy Theatre, Grammy**®** Award-winner **Zachary James** (Hades) who originated the role of Lurch in *The Addams Family* at the Lunt-Fontanne Theatre on Broadway and the role of Abraham Lincoln in the world premiere of Philip Glass Opera The Perfect American at Teatro Real in Madrid, Musical Theatre actress and singer **Melanie La Barrie** (Hermes) whose many credits include originating the roles of Mrs. Corry in *Mary Poppins* at the Prince Edward Theatre and Nurse in *& Juliet* at the Shaftesbury Theatre, and **Gloria Onitiri** (Persephone) who originated the role of Fairy Godmother in Andrew Lloyd Webber’s *Cinderella* at the Gillian Lynne Theatre, Princess Desiree in *Upstart Crow* at the Apollo Theatre and who previously performed in *Hadestown* at the National Theatre.

**Bella Brown**, **Madeline Charlemagne**, and **Allie Daniel** will play the Fatesand **Lauren Azania**, **Tiago Dhondt Bamberger**, **Beth Hinton-Lever**, **Waylon Jacobs**, and **Christopher Short** will play the Workers, with **Lucinda Buckley**, **Ryesha Higgs**, **Miriam Nyarko**, and **Simon Oskarsson** as Swings.

*Hadestown* features music, lyrics, and book by acclaimed Grammy**®**-winning singer-songwriter and BBC Radio 2 Folk Award-winner **Anaïs Mitchell,** who originated*Hadestown* as anindie theatre project and acclaimed album. Mitchell then transformed the show into a genre-defying new musical alongside artistic collaborator and Tony® Award-winning director **Rachel Chavkin,** whose theatre credits include *Mission Drift* (National Theatre) and *American Clock* (The Old Vic).

*Hadestown* takes you on an unforgettable journey to the underworld and back, intertwining two mythic love stories – that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone. A deeply resonant and defiantly hopeful theatrical experience, *Hadestown* invites you to imagine how the world could be.

The *Hadestown* creative team features Obie Award® winner and Chita Rivera Award® winner **David Neumann** (choreography), Tony Award® winner **Rachel Hauck** (scenic design), four-time Tony® Award nominee **Michael Krass** (costume design), two-time Tony Award® winner **Bradley King** (lighting design), Tony® Award winners **Nevin Steinberg** and **Jessica Paz** (sound design), **Liam Robinson** (music supervision and vocal arrangements), Tony® Award winners **Michael Chorney** and **Todd Sickafoose** (arrangements and orchestrations), and **Ken Cerniglia** (dramaturgy). Casting for the London production is by **Jacob Sparrow**.

*Hadestown* is produced in London by **Mara Isaacs**, **Dale Franzen**, **Hunter Arnold**, **Tom Kirdahy** and the **National Theatre** in association with **JAS Theatricals**.

*//Ends.*

***HADESTOWN* LISTING INFORMATION**

**Website:** [**uk.hadestown.com**](https://uk.hadestown.com/)  
**Instagram:** [**HadestownUK**](https://www.instagram.com/HadestownUK/)

**Twitter:** [**HadestownUK**](https://twitter.com/HadestownUK)

**Facebook:** [**HadestownUK**](https://www.facebook.com/HadestownUK)

**Tickets:** Tickets from £20

**Box Office: Book via** [**nimaxtheatres.com**](http://www.nimaxtheatres.com) **/** call **0330 333 4812**

(Phones line are open Monday –Saturday 10am – 6pm (excluding Bank Holidays)

For Groups book via [**groups@nimaxtheatres.com**](mailto:groups@nimaxtheatres.com) **/** call **0330 333 4817**

**Address:** Lyric Theatre, 29 Shaftesbury Avenue, London, W1 7ES

**Dates:** from Saturday 10 February 2024

**Press Night:** Wednesday 21 February at 7pm

**Performances Schedule:**

**Evening Performances:** Tuesday – Saturday at 7.30pm

**Matinee Performances:** Thursday and Saturday at 2.30pm with a Sunday performance at 3pm

**Assisted Performances:**

**Captioned Performance:** Saturday 20 April 2024 at 2.30pm

**Audio Described Performance:** Saturday 27 April 2024 at 2.30pm

**BSL Interpreted Performance:** Saturday 4 May 2024 at 2.30pm

**Captioned Performance:** Wednesday 12 June 2024 at 7.30pm

**Audio Described Performance:** Wednesday 19 June 2024 at 7.30pm

**BSL Interpreted Performance:** Wednesday 26 June 2024 at 7.30pm

**Running Time:** Approx. 2 hours and 25 minutes including interval

**NOTES TO EDITORS**

***HADESTOWN***

*Hadestown* opened in 2016 at the New York Theatre Workshop before a production in Edmonton, Canada and a sold out run at the National Theatre in 2018. After further development, *Hadestown* premiered at Broadway’s Walter Kerr Theater, winning 8 Tony Awards including Best Musical. It now holds the record for the highest grossing musical and longest running show in the theatre’s 100-year history. The North American tour is celebrating its second year of sold-out performances with many return engagements also announced from July 2023.

*Hadestown* was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center and was further developed by The Ground Floor at Berkeley Repertory Theatre. *Hadestown* was co-conceived by Ben t. Matchstick.

*Hadestown*in the West End is supported by American Express, the National Theatre’s Preferred Card Partner.